



THOMAS KINKADEE STUDIOS PRESENTS  
THE MANDALORIAN™ COLLECTION

**STAR  
WARS**  
THE  
**MANDALORIAN**

**THE  
RECKONING**

BY MONTE MOORE

**IMAGE SIZES:** 12" x 18", 18" x 27", 24" x 36"

**PUBLISH DATE:** JULY 2021

In so many classic Western films there are events building towards a final showdown, and in some of those seminal moments the gunfighter must ride into town to face his foe and put his fate to the test. I loved how this was handled in Chapter 5 as the Mandalorian returns to town on a dewback to rescue Groggu from his former partner turned adversary! The streets before him are completely empty, only light washing out from the doors and windows to illuminate this moment that, to me, feels very 'a stranger in town,' and it's quite a moment, but also a visually powerful one!

**STAR  
WARS**

THOMAS  
KINKADEE  
*Studios*

## THE MANDALORIAN™ - THE RECKONING KEY POINTS

- After defeating a pursuing bounty hunter in a dogfight, Mando takes his damaged *Razor Crest™* for repairs to a familiar planet Tatooine™.
- The *Razor Crest* is moored in Docking Bay 35 for repairs, Docking Bay 94 was another well-known hangar on Mos Eisley.
- The Mandalorian encounters Toro Calican™, a young bounty hunter looking to join the Bounty Hunter's Guild by capturing Fennec Shand™.
- Mando and Calican come across a Dewback™ with a dead bounty hunter attached to it, which turns out to be a trap by Shand.
- Dewbacks are thick skinned reptiles native to the desert planet of Tatooine and was so named for their habit of licking morning dew off their backs.
- Calican, in a hastily planned bid for fame and glory, tries and fails to best the Mandalorian in a showdown.

## RETAIL ISSUE PRICING

	S/N STANDARD NUMBER	A/P ARTIST PROOF	G/P GALLERY PROOF	P/P PUBLISHER PROOF	E/E ESTATE EDITION	E/P EXAMINATION PROOF
<b>12"x18"</b>						
CANVAS EDITION SIZES	95	10	33	19	6	-
PAPER EDITION SIZES	95	10	33	19	-	-
CANVAS FRAMED	\$830	\$1,000	\$1,000	\$1,055	**\$2,320	-
CANVAS	\$650	\$820	\$820	\$875	\$2,020	-
PAPER	\$185	\$235	\$235	\$265	-	-
<b>18"x27"</b>						
CANVAS EDITION SIZES	195	20	68	39	12	50
PAPER EDITION SIZES	195	20	68	39	-	-
CANVAS FRAMED	\$1,100	\$1,280	\$1,280	\$1,330	**\$3,140	\$1,330
CANVAS	\$860	\$1,040	\$1,040	\$1,090	\$2,750	\$1,090
PAPER	\$240	\$295	\$295	\$320	-	-
<b>24"x36"</b>						
CANVAS EDITION SIZES	50	5	18	10	3	-
PAPER EDITION SIZES	50	5	18	10	-	-
CANVAS FRAMED	\$1,820	\$1,990	\$1,990	\$2,050	**\$5,120	-
CANVAS	\$1,470	\$1,640	\$1,640	\$1,700	\$4,600	-
PAPER	\$310	\$360	\$360	\$390	-	-

Prices are correct as of issue date and are subject to change. International Editions are reserved for distribution outside of the United States and will be comparable to the corresponding domestic editions. Some editions are not listed on chart. For complete information on edition sizes, please see the Certificate of Authenticity.

-Not Available. \*\*Listed frame price for the Estate Edition is at Deluxe frame price.

## ABOUT THE SERIES

*The Mandalorian™* Collection presented by the Thomas Kinkade Studios is a series of Limited Edition Art that captures iconic scenes from each chapter of the Lucasfilm live-action series on Disney+. Each work of art brings beloved characters and stories to life with the luminous techniques the artists of the Thomas Kinkade Studios are known for. This historic collection marks the first set of paintings published by the Thomas Kinkade Studios to include the artist's signature.

## ABOUT THE ARTIST, MONTE MOORE



Monte Moore has been a professional illustrator for nearly 30 years for dozens of top-tier companies and properties having worked on book covers, video games, movie posters, card games and comic books. Along with having 8 books published exclusively featuring his commercial artwork in the pop-culture industries, Monte has won the World Fantasy Art show twice for Best Black and White work and has been a guest of honor artist at conventions and art shows around the world including Italy, Scotland, Belgium and Germany and 2001 Guest of Honor at the San Diego Comic-Con International.

