



For a period of six years, Thomas Kinkade painted under the brush name of Robert Girrard. "I wanted to reinvent academic styles – implementing my own use of light. Impressionism was an avenue that beckoned that pursuit."

ROBERT
girrard

TITLE
The Beach at Nice

IMAGE SIZES
12x18 / 18x27 / 24x36

PUBLISH DATE
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The Beach at Nice

If you have seen Alfred Hitchcock's *To Catch a Thief* - "graced" by an unforgettable performance by the lovely Grace Kelly - then you have seen **The Beach at Nice**. The backdrop of stately old hotels, the sweep of pebbled beach, the festive beach cabanas, the dancing sailboats, and above all the unmistakable velvet waters of the Côte d'Azur, combine to make this a perfect subject for my Robert Girrard Impressionist style.

When I set up my easel to attempt to capture the grandeur and excitement of **The Beach at Nice**, my challenge was to convey the animation of the water - which seems like liquid crystal, alive with light and motion - and of the bathers on the shore.

I used bold strokes to convey the vibrant colors of the flags and beach cabanas. The pristine white sailboats dance on the waves, making the perfect accent to suggest the vibrant movement of the water. The wispy clouds, resembling sailboats in the sky, heighten the sense of a blustery afternoon. **The Beach at Nice** is crowded with bathers; the almost pointillist application of colors works to dramatize the action. Anyone who enjoys sea breeze, sand, and water will surely relish their time at **The Beach at Nice**.

THOMAS KINKADE
Robert Girrard
COLLECTION

Thom's Early Years



THOMAS KINKADEE
Robert Girrard
COLLECTION

Key Points

1. **THE BEACH AT NICE** has been released in an edition size of 950.
2. Unique and romantic framing has been developed exclusively for the Robert Girrard Collection, designed especially to complement these impressionistic images.
3. **THE BEACH AT NICE** depicts the tranquil Côte d'Azur, where the exquisite rays of sun reflect off the crystal waters of the Mediterranean. The pebbled beaches are flanked by gracious hotels in this dynamic, coastal scene on the French Riviera.
4. Thom used bold strokes of color and palette to convey the vibrant colors of the scene. One can easily see the influence of great French Impressionists such as Claude Monet and Camille Pissarro in the work of this exploratory time in Thom's career as the *Painter of Light*[™].
5. Thomas Kinkadee painted under the brush name of Robert Girrard during the period of 1984-1989. These highly valued and collectible images have only recently been made available to the public, and only in very limited quantities.

Retail Issue Pricing

	S/N Standard Numbered	A/P Artist Proof	G/P Gallery Proof	P/P Publisher Proof	I/P International Proof	R/E Renaissance Edition	S/P Studio Proof
12"x18"							
Canvas Framed	\$750	\$910	\$910	\$960	\$1,070	\$2,190	\$3,640
Canvas Unframed	\$600	\$760	\$760	\$810	\$920	\$1,870	\$3,320
18"x27"[†]							
Canvas Framed	\$995	\$1,160	\$1,160	\$1,210	\$1,315	\$2,960	\$4,940
Canvas Unframed	\$795	\$960	\$960	\$1,010	\$1,115	\$2,550	\$4,530
24"x36"							
Canvas Framed	\$1,680	\$1,840	\$1,840	\$1,890	\$2,000	\$4,810	\$7,950
Canvas Unframed	\$1,360	\$1,520	\$1,520	\$1,570	\$1,680	\$4,260	\$7,400
Item Numbers	Canvas Framed - 44691		Canvas Unframed - 44692		Canvas Framed (E/P) - 44693		

***Not being released at this time. †This image is available as a 18x27 framed Examination Proof (E/P) for \$1,210, and a Master Edition is available in each size. For more information, contact your local Thomas Kinkadee Signature or Corporate Gallery.**

All sizes shown refer to image size unless noted otherwise. Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity.



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