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Every great artist has experienced an evolution of their personal style. As time passes by, different themes emerge – influences infiltrate and the resultant artwork tells the story. This collection stands as a tribute to the early stages in Thomas Kinkadee's development as an artist – it is in their creation that the Painter of Light was born.

TITLE
The Edge of the Wilderness

IMAGE SIZE
24x36

PUBLISH DATE
April, 2005

THE EDGE OF THE WILDERNESS

It can be fascinating to look back at the path you've walked in your life. When I was a young man, working my way toward my mature painting style, I fell under the influence of artists who would point me in directions I would later make my own. In my student days, I discovered the work of the great American landscape painters like Thomas Hill, Albert Bierstadt, and Frederick Church as well. Their ability to imbue landscape with spiritual qualities delighted and inspired me.

The Edge of the Wilderness, an epic work created while I was still in my twenties, reflects my early experiments with creating a sublime landscape style all my own. The painting was clearly inspired by early masters of the mythology of the American West, but it also displays the distinctive touches that would define my later works.

I placed my frontier camp under a majestic peak on the shores of a sylvan mountain lake. The presence of boats on the shore suggests the harmony of man and nature, as it does in many of my mature landscapes. This is one of my many early works to feature a Native American tepee, and smoke curls up from it into the autumn sunset much as it will from the chimneys of more conventional dwellings. **The Edge of the Wilderness** is a landmark from the earliest days of my career as the Painter of Light™.


THOMAS KINKADEE
Archive
COLLECTION
Painter of Light.



Key Points

1. **THE EDGE OF THE WILDERNESS** is the second image to be released in the newly-opened *Archive Collection II*, an exquisite compilation of some of Thomas Kinkadee's early works of art depicting his passion for a simpler, more spiritual, more beautiful life.
2. In these early paintings that comprise the *Archive Collection II*, Thomas Kinkadee began to probe the secrets of pigment, color, and luminous lighting; to learn what it means to be a Painter of Light.
3. The original painting **THE EDGE OF THE WILDERNESS**, at the time of this printing, is on display at the Thomas Kinkadee National Archive in Monterey, California.

Retail Issue Pricing

	S/N Standard Numbered	A/P Artist Proof	G/P Gallery Proof	P/P Publisher's Proof	I/P International Proof	R/E Renaissance Proof	S/P Studio Proof
24"x36"							
Canvas Framed	\$1560	\$1720	\$1720	\$1770	\$2100	\$4690	\$7830
Canvas Unframed	\$1240	\$1400	\$1400	\$1450	\$1550	\$4140	\$7280
Paper Unframed	*	*	*	*	*	—	—
Item Numbers	Canvas Framed - 43400		Canvas Unframed - 43401				

A Master Edition is available on this release. For more information, contact your local Thomas Kinkadee Signature Gallery.

***Not being released at this time.**

Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity.



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