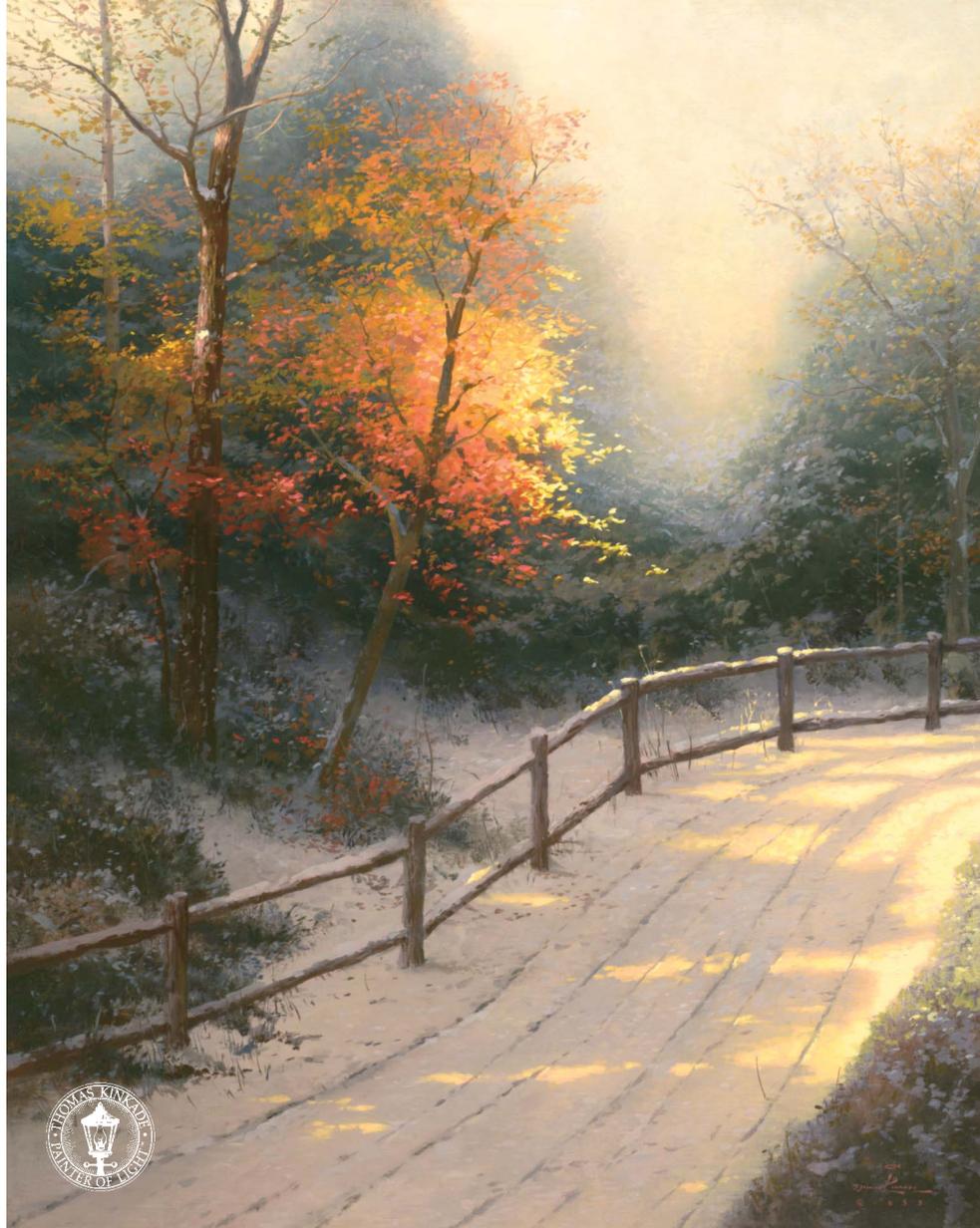




When, as in **First Snow**, the dramatic change of seasons is the work of a single night, the effect can be startling and thrilling.

*Thomas Kinkadee*



**TITLE**

First Snow

**IMAGE SIZE**

24x18

**PUBLISH DATE**

October, 2005

## FIRST SNOW

The painter must be a close watcher of nature. From a very early age, I trained myself to be alert to the treasures God places before our wondering eyes. So, when a rare **First Snow** fell on the brilliant autumn woods near my home town of Placerville, I was ready.

I still remember my tromp through the crunchy, new snow on a crisp October morning. The air was radiant with the lights of two seasons – the flaming golds and muted greens of the autumn woods, and the dazzling white of a new winter snow that still clung in profusion to the boughs. The rural lane, with its rustic rail fence, seemed to entice me on a journey from fall to winter.

As I pass through the seasons of my own life, the great cyclical mystery of God's seasons deepens for me. I recognize, especially, that the gradual transition from one to another is filled with wonder. When, as in **First Snow**, the dramatic change of season is the work of a single night, the effect can be startling and thrilling.

I painted **First Snow** years ago, but beauty is the gift that goes on giving. The blessed morning God gave us all those years ago can still bless your home with beauty today.





## Key Points

1. This image has been released in an edition size of 695.
2. In these early paintings of Thom's career that comprise the *Archive Collection*, Thomas Kinkadee probes the secrets of pigment and luminosity; to learn what it means to be *The Painter of Light™*.
3. Those who live in Northern climes know the delight and the wonder that results from the first new-fallen snow of the season. Coupled with the flames of autumn color, the contrast is exquisite and breathtaking. Thom has captured this brief moment in **FIRST SNOW**.
4. One can easily see the influence of American landscape painters such as Thomas Cole and Albert Bierstadt in the early works that comprise Thomas Kinkadee's *Archive Collection*.

## Retail Issue Pricing

	S/N Standard Numbered	A/P Artist Proof	G/P Gallery Proof	P/P Publisher Proof	I/P International Proof	R/E Renaissance Edition	S/P Studio Proof
<b>24"x18"†</b>							
Canvas Framed	<b>\$995</b>	<b>\$1,160</b>	<b>\$1,160</b>	<b>\$1,210</b>	<b>\$1,315</b>	<b>\$2,960</b>	<b>\$4,940</b>
Canvas Unframed	<b>\$795</b>	<b>\$960</b>	<b>\$960</b>	<b>\$1,010</b>	<b>\$1,115</b>	<b>\$2,550</b>	<b>\$4,530</b>
<b>Item Numbers</b>	Canvas Framed - <b>45000</b>		Canvas Unframed - <b>45001</b>		Canvas Framed (E/P) - <b>45002</b>		

†This image is available as a 24"x18" framed Examination Proof (E/P) for \$1,210. Please ask your Art Consultant for details. A Master Edition is also available. For more information, contact your local Thomas Kinkadee Signature or Corporate Gallery.

Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity.



[www.thomaskinkadee.com](http://www.thomaskinkadee.com)

900 LIGHTPOST WAY MORGAN HILL, CA 95037