



FISHERMAN'S WHARF, MARINA | WEST COAST SERIES

Title:  
Fisherman's  
Wharf, Marina

Image Sizes:  
18" x 24"

Publish Date:  
June 2004



Some of my Plein-Air paintings are, if I can put it this way, a matter of "love at first sight." I happen upon a scene, am entranced by it, and begin to paint in a kind of creative fever.

My FISHERMAN'S WHARF, MARINA is another matter altogether. I know the ins and outs of this picturesque harbor as well as I know any place in the world. I've visited it since I was a boy. I know the feel of its salt spray, the colorful departure and return of the fishing fleet, the mix of aromas provided by its world-famous restaurants, its panoramic view of the bay.

I have detailed San Francisco landscapes in a number of studio pieces. The impulse that moved me to set up my easel and create FISHERMAN'S WHARF, MARINA in just a couple of hours was different. All too often, the weather in San Francisco is windswept and foggy. This was a dazzling day. A brilliant sun shimmered on waters that rivaled the sky in the intensity of their blue. The magnificent span of the Golden Gate Bridge was etched on the horizon; the distant shores of the bay stood out clearly.

Picturesque little schooners were tied up at the piers. FISHERMAN'S WHARF, MARINA didn't look like a tourist attraction that day. It was, instead, the perfect image of a fishing harbor, just as you see it in the painting.



THOMAS KINKADEE  
C O M P A N Y™



## KEY POINTS

1. **FISHERMAN'S WHARF, MARINA** depicts the world-famous harbor frequented by fishing boats since the days of the California Gold Rush. Before radar systems were available, fishermen often sang their way through the famous San Francisco fog and the marina would echo with their songs.
2. The Golden Gate Bridge, one of California's best-known and best-loved landmarks, stands in the distance of **FISHERMAN'S WHARF, MARINA**, representing freedom, entrepreneurship and faith.
3. In **FISHERMAN'S WHARF, MARINA**, we see the masts of the 1886 square-rigging sailing ship *Balclutha*, originally engaged in the Europe-to-San Francisco grain trade of the 1890's. You might also recognize her stately form from her starring role in the 1935 film *Mutiny on the Bounty*.
4. Thom loves to paint in the Plein Air style as it captures light in a single, brief moment in time. He delights in these works that continue his Ministry of Light, sharing God's love and the beauty of this great nation with his collectors.
5. **FISHERMAN'S WHARF, MARINA** is part of the West Coast Series of the Plein Air Collection.

## RETAIL ISSUE PRICING

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