

THE GOOD LIFE

Beginning of a Perfect Evening III



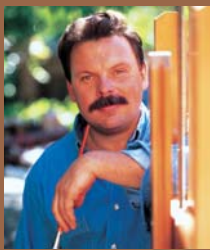
EVENING MAJESTY
*Beginning of a
Perfect Evening I*



A PEACEFUL RETREAT
*Beginning of a
Perfect Evening II*



Title: The Good Life • Image Sizes: 20" x 24", 24" x 30", 32" x 40" • Publish Date: April 2004



I believe that each of us carries an image of the good life in a private place very near to our hearts. Because I am a painter, I visualize **THE GOOD LIFE** in terms of a scene that embodies the virtues and values that are most precious to me.

In **THE GOOD LIFE**, third and final piece in my *Beginning of a Perfect Evening* collection, I have in effect set up my easel in that imagined space where God's bounty is manifest. It is an autumn evening: that season and time when God seems to live in the radiant sky and charge his world with special grandeur.

I identify with the fisherman, perhaps because Christ described His followers as fishers of men, and certainly because the fisherman lives in a profound harmony with nature and receives its gifts with humble gratitude. Mountain streams such as this are abundant with fat brook trout; the smoke of a cook fire rises in the still mountain air.

Towering peaks embrace the valley, and light spills from the log cabin which seems ablaze with life. I imagine that my wife and daughters are safely tucked away in that cottage, enjoying the pleasures of a comfortable domesticity, as they await my triumphant return with the evening catch. Alone with my family, safe, peacefully savoring the glories of God's majestic creation – that is my image of **THE GOOD LIFE**. I invite you to enjoy it with me.



THOMAS KINKADEE
C O M P A N Y™



KEY POINTS

1. **THE GOOD LIFE** is the third and final painting in the *Beginning of a Perfect Evening* series by Thomas Kinkadee, a series that reminds us of the tranquil serenity of God's creation.
2. A cozy cabin sits nestled beside a tranquil stream with the radiant sky and majestic mountains serving as a glorious backdrop.
3. The fisherman in **THE GOOD LIFE** symbolizes man's profound harmony with nature.
4. In loving tribute to his wife Nanette, Thomas has hidden 17 N's in **THE GOOD LIFE**.

RETAIL ISSUE PRICING

	S/N standard numbered	A/P artist proof	G/P gallery proof	P/P publisher's proof	I/P international proof	R/E renaissance edition	S/P studio proof
20"x24"							
Canvas Framed	\$980	\$1,140	\$1,140	\$1,190	\$1,510	-----	-----
Canvas Unframed	\$780	\$940	\$940	\$990	\$1,100	-----	-----
24"x30"							
Canvas Framed	\$1,310	\$1,460	\$1,460	\$1,520	\$1,870	\$3,900	\$6,520
Canvas Unframed	\$1,080	\$1,230	\$1,230	\$1,290	\$1,390	\$3,420	\$6,040
Paper Unframed	\$280	\$330	\$330	\$355	\$330	-----	-----
32"x40"							
Canvas Framed	\$2,160	\$2,320	\$2,320	\$2,370	\$2,660	-----	-----
Canvas Unframed	\$1,710	\$1,870	\$1,870	\$1,920	\$2,030	-----	-----

Item Numbers	Canvas Unframed - 41150 Canvas Framed - 41149 Paper Unframed - 41151
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To simplify the ordering process the Retail Issue Pricing Grid has been modified to reflect the new item numbering system. The item numbers are now found in a separate box beneath the Retail Issue Pricing Grid.

Prices are correct as of issue date and are subject to change.
For complete information on edition sizes, please see the Certificate of Authenticity.



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