



I painted **London** in the shadow of Westminster Bridge, while a regal sunset illuminated the reflections of the House of Parliament and the Tower of Big Ben in the silvery water of the Thames.

Thomas Kinkadee

TITLE
London

IMAGE SIZES
18x24 / 25.5x34 / 30x40

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LONDON

The thatched roof cottages of rural England have charmed and intrigued me; the splendid manor houses scattered throughout the countryside have tantalized me with their taste of noble living. But I have never before painted the great English metropolis, the bustling, light filled jewel of nostalgia and history that is London.

London is the rarest of contemporary cities – at once rich with picturesque landmarks and invigorated by modern energies. I set up my easel at just this spot to capture its two faces. I painted within the shadows of Westminster Bridge, ancient and massive, while a regal sunset illuminated the reflections of the House of Parliament and the Tower of Big Ben in the silvery water of the Thames.

A stately old tugboat passed by as I painted and I decided to include it in my **London**. I had some fun with the river, hiding the periscope of a vintage submarine in its depths – perhaps an outgrowth of my recent readings regarding London’s participation as our ally during the war my father fought in – World War II. And does that bottle bobbing under the bridge hold a love letter to my wife Nanette, or is it instead a love letter to this glorious city?



Tower Bridge, London
sold out at publisher



London at Sunset
available



Piccadilly Circus, London
available


THOMAS KINKADEE
Studio
 MASTERWORKS
Painter of Light.



Key Points

1. In **LONDON**, one overlooks the fabled Westminster Bridge, the oldest bridge still in use in London. The actual bridge is painted green for the Commons benches of the Houses of Parliament.
2. Looking across the river from the South Bank, the viewer faces the Palace of Westminster and the clocktower that houses the 13-ton bell known as Big Ben. The Palace of Westminster contains the two Houses of Parliament, the seat of British government – the House of Commons and the House of Lords.
3. Thomas Kinkade has long held a fondness for the United Kingdom, and has lovingly painted these British landmarks at sunset, one of the most beautiful times of day. He has also placed 15 N's hidden within the painting in honor of Nanette, his wife.
4. The same scene has been painted countless times by artists of reknown – one of the most recognized was Claude Monet who also chose to paint the scene as daylight waned and the sky filled with color.
5. Thom has also chosen to include another popular British icon in his painting of **LONDON**. The red double-decker bus has become one of the most recognizable symbols of the city.

Retail Issue Pricing

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18"x24"							
Canvas Framed	\$995	\$1,160	\$1,160	\$1,210	\$1,315	\$2,960	\$4,940
Canvas Unframed	\$795	\$960	\$960	\$1,010	\$1,115	\$2,550	\$4,530
Paper Framed	*	*	*	*	*	—	—
Paper Unframed	\$230	\$280	\$280	\$305	\$530	—	—
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Canvas Framed	\$1,680	\$1,840	\$1,840	\$1,890	\$2,000	\$4,810	\$7,950
Canvas Unframed	\$1,360	\$1,520	\$1,520	\$1,570	\$1,680	\$4,260	\$7,400
Paper Unframed	*	*	*	*	*	—	—
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Paper Unframed	*	*	*	*	*	—	—
Item Numbers	Canvas Framed - 43980 Canvas Unframed - 43981 Paper Unframed - 44146						

*Not being released at this time. †This image is available as a 25.5"x34" framed Examination Proof (E/P) for \$1,890. Please ask your Art Consultant for details. A Master Edition is available in each size. For more information, contact your local Thomas Kinkade Signature or Corporate Gallery.

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