

# The Old Fishin' Hole

Title:  
The Old Fishin' Hole

Image Sizes:  
12" x 18"  
18" x 27"  
24" x 36"

Publish Date:  
Month 2003



Perhaps the best thing about childhood is what we make of it in our memories. I suppose that in the living there were good times and bad, but in the memory, it's the good times that live on with a certain radiance.

I'm sure that my affection for the simple pleasures of life stems from my memories of growing up in the little town of Placerville, roaming the California foothills with my friends, savoring the freedom and security of my boyhood, dreaming the dreams of childhood and having so many come true.

Now I celebrate my own very personal childhood memories with **THE OLD FISHIN' HOLE**. As the first in a new series, this is a historic and much anticipated issue. But the reception I anticipate for **THE OLD FISHIN' HOLE** stems from something more basic than that. This idyllic image of childhood reminds us of the simple pleasures of a summer day.

Fishing was one of our summer pastimes, and we all had our favorite fishing holes. Covered bridges like this one were rarities in the Sierra foothills, but it seemed, at least in our boyhood imaginings, that big trout gathered in the shadowy depths under those dramatic old bridges. The morning sun dapples the scene in the radiant light of memory.

THOMAS KINKADEE  
*Painter of Light™*

# THOMAS KINKADE

*Painter of Light™*

## KEY POINTS

1. As the first in a new series, **THE OLD FISHIN' HOLE** is an historic, and much anticipated release that celebrates Thom's own personal childhood memories.
2. As a young boy, fishing was one of Thom's chosen pastimes. He and his boyhood friends all had their favorite fishing holes growing up in the quaint little town of Placerville, California.
3. Thom believes that the best thing about childhood is what we make of it in our memories, and that it's the good times that live on with a certain radiant glow.
4. **THE OLD FISHIN' HOLE** stems from something innate and uncomplicated. This idyllic image of childhood reminds us of the simple pleasures of a summer day.

## RETAIL ISSUE PRICING

	<b>S/N</b> standard numbered	<b>A/P</b> artist proof	<b>G/P</b> gallery proof	<b>P/P</b> publisher's proof	<b>I/P</b> international proof	<b>R/E</b> renaissance edition	<b>S/P</b> studio proof
<b>12"x18"</b>							
Canvas Unframed	\$570	\$730	\$730	\$780	\$890	—	—
Canvas Framed	\$720	\$880	\$880	\$930	\$1,110	—	—
<b>18"x27"</b>							
Canvas Unframed	\$780	\$940	\$940	\$990	\$1,100	\$2,540	\$4,510
Canvas Framed	\$980	\$1,140	\$1,140	\$1,190	\$1,510	\$2,950	\$4,920
Paper Unframed	\$230	\$280	\$280	\$305	\$530	—	—
Paper Framed	\$530	\$550	\$570	\$600	\$570	—	—
<b>24"x36"</b>							
Canvas Unframed	\$1,240	\$1,400	\$1,400	\$1,450	\$1,550	—	—
Canvas Framed	\$1,560	\$1,720	\$1,720	\$1,770	\$2,100	—	—

<b>Item Numbers</b>	Canvas Unframed –38975	Canvas Framed – 38974	Paper Unframed – 38977	Paper Framed –38976
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To simplify the ordering process the Retail Issue Pricing Grid has been modified to reflect the new item numbering system. The item numbers are now found in a separate box beneath the Retail Issue Pricing Grid.

Prices are correct as of issue date and are subject to change.  
For complete information on edition sizes, please see the Certificate of Authenticity.



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