



Title:
Rainbow Row,
Charleston

Image Sizes:
12" x 18"
18" x 27"

Publish Date:
June 2004



The Old South.

The phrase conjures a vision of stately plantations, elegant cotillions, and aristocratic splendor. In Charleston, South Carolina, much of the romance of the Old South lives on. The Kinkades have fallen in love with this charming city, and RAINBOW ROW, CHARLESTON, along with my many studies of Carmel and San Francisco, are tributes to very special towns.

Like Carmel, Charleston is a city that celebrates art and artists. Indeed, in a picturesque section such as Rainbow Row, the very stones of the city's ancient buildings exude a natural artistry. The pinks and yellows and grays of the weathered walls meld into a pastel rainbow of rich earth-tones. On the day I set up my easel, light danced through the dogwood trees, igniting the delicate blossoms of spring with pale fires, as it cast intricate shadows on the ground. I painted outdoors, and then took the canvas to my studio to elaborate the luminous lighting effects.

I included a selection of nostalgic Fifties cars. I hope you'll come along on Thomas Kinkadee's artistic tour of Charleston.

Thomas Kinkadee





KEY POINTS

1. This stately row of homes, dating from the mid-1700's, has been restored to former glory over the last century, and **RAINBOW ROW, CHARLESTON** portrays one of the most-beloved architectural areas of this gracious city.
2. The first permanent settlement in South Carolina – one of the original thirteen colonies – Charleston is a city rich in history and southern culture. Despite wars and natural disasters, Charleston boasts one of the finest historical districts in the United States, with over 1400 historically significant buildings.
3. Like Carmel, California, Charleston has become a favorite with the Kinkadee family. **RAINBOW ROW, CHARLESTON** depicts just a portion of this lovely city and the romance of the Old South.
4. **RAINBOW ROW, CHARLESTON** is a Plein Air painting from the Landmark Series, part of the Thomas Kinkadee Impressionism Collection.

RETAIL ISSUE PRICING

	S/N standard numbered	A/P artist proof	G/P gallery proof	P/P publisher's proof	I/P international proof	R/E renaissance edition	S/P studio proof
12"x18"							
Canvas Framed	\$550	\$700	----	----	----	----	----
Canvas Unframed	\$420	\$570	----	----	----	----	----
18"x27"							
Canvas Framed	\$694	\$844	----	----	----	----	----
Canvas Unframed	\$520	\$670	----	----	----	----	----

Item Numbers	Canvas Unframed - 41706 Canvas Framed - 41705
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