



River Seine, painted under my Impressionist brush name, Robert Girrard, exhibits a freedom of brushstroke and boldness of color inspired by the French masters.

ROBERT
Girrard

TITLE
River Seine

IMAGE SIZES
12x16 / 18x24

PUBLISH DATE
July 2006



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River Seine

Impressionism has always seemed to me a most romantic painting style – so emotionally charged, so free.

When I first put on my beret and assumed my Robert Girrard persona, the circumstances certainly were romantic. My young family’s first visit to Paris was accomplished on a shoestring – we lived on the streets for five days in a borrowed RV until the gendarme asked us to move on.

During those five days, I set up my canvas in the open air and painted feverishly. The bold strokes and evocative colors of those early plein air paintings were my earliest experiments with the Impressionist style.

I painted **River Seine** with my easel on a bridge, much like the one in the canvas, overlooking Paris’ great river. The Seine is a busy body of water; tug boats and barges and pleasure boats move commerce and people along its banks.

The warm light of dusk seemed to draw me into the heart of the City of Light. I used broken colors and broad strokes to evoke the emotional response to my beloved Paris that still touches me so many years later.



Thom’s Early Years



THOMAS KINKADEE
Robert Girrard
COLLECTION

Thom's Early Years

Key Points

1. **RIVER SEINE** has been released in an edition size of 695, in each size.
2. The Seine river is a major river running through Paris across north-western France. It is a favorite venue from which to see the City of Light; tourists love to view the sights of Paris from the glass-covered decks of *les Bateaux-Mouches* that traverse this beloved waterway.
3. During the 19th and 20th centuries, many other artists were inspired to paint **RIVER SEINE** including Joseph Mallord William Turner, Camille Corot and Claude Monet.
4. Paris evokes an emotional response for all who have visited there, and for Thom, the Painter of Light,[™] the City of Light presents innumerable opportunities to explore the effect and nuance of light in all its glorious forms.
5. Unique and romantic framing has been developed exclusively for the *Robert Girrard Collection*, designed especially to complement these impressionistic images.
6. Thomas Kinkade painted under the brush name of Robert Girrard during the period of 1984-1989. These highly valued and collectible images have only recently been made available to the public and only in very limited quantities.

Retail Issue Pricing

	S/N Standard Numbered	A/P Artist Proof	G/P Gallery Proof	P/P Publisher Proof	I/P International Proof	R/E Renaissance Edition	S/P Studio Proof
12"x 18"							
Canvas Framed	\$700	\$860	\$860	\$910	\$1,020	\$2,030	\$3,360
Canvas Unframed	\$550	\$710	\$710	\$760	\$870	\$1,750	\$3,080
18"x 24"†							
Canvas Framed	\$995	\$1,160	\$1,160	\$1,210	\$1,315	\$2,960	\$4,940
Canvas Unframed	\$795	\$960	\$960	\$1,010	\$1,115	\$2,550	\$4,530
Item Numbers	Canvas Framed - 45788		Canvas Unframed - 45789		Canvas Framed (E/P) - 45786		

† This image is available as a 18"x24" framed Examination Proof (E/P) for \$1,210. Please ask your Art Consultant for details. A Master Edition is available in both sizes. For more information, contact your local Thomas Kinkade Signature or Corporate Gallery.

Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity.



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