



In my persona as Robert Gurrard I celebrate the language of nature at its most joyful. Every artist knows that nature has many moods, but I am frequently happiest when, as in **Sailing Day**, God's green earth invites me to put on my beret and share the inspiring passion of the moment.

ROBERT  
*Gurrard*

**TITLE**  
Sailing Day

**IMAGE SIZE**  
16x20  
**PUBLISH DATE**  
May 2007



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## *Sailing Day*

As a young man I often felt the urge to put on my beret, set up my easel, and paint in the manner of the French Impressionist masters through my alter-ego, Robert Gurrard.

One crisp morning I found myself on the shores of a crystal lake while a “flock” of trim white sailboats flew over the water like swans. The invigorating scene stirred the Impressionist painter within me, and soon it was time for Robert Gurrard to bring out paints and brushes and begin laying bold strokes of color across the canvas.

The subject for **Sailing Day** has been captured many times by Manet or Pissaro, both of whom seemed transfixed by the effects of light dancing upon the water. A magnificent poplar thrusts its dark crown above the neighboring trees while the golden grasses of the shore sport seed heads of a deeper green. Wisps of cloud, painted silver by the rising sun, swirl up from distant hills before they vanish to vapor in the hazy sky.

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THOMAS KINKADEE  
*Robert Gurrard*  
COLLECTION

*Thom's Early Years*

  
 THOMAS KINKADE.  
*Robert Gurrard*  
 COLLECTION

*Thom's Early Years*

### Key Points

1. In **SAILING DAY**, Thom celebrates the language of nature at its most joyful.
2. Thom was inspired to paint **SAILING DAY** while on vacation, when he noticed a beautiful flock of sailboats.
3. The beautiful green palette, tranquil blue water, and magnificent sky of **SAILING DAY**, invite us to take a stroll among the other folk in this painting.
4. **SAILING DAY** is one of the beautiful collection of Impressionistic images in Thom's Robert Gurrard Collection.
5. Thomas Kinkade painted under the brush name of Robert Gurrard from 1984-1989. These valued and collectible images are released in very limited quantities.

### Retail Issue Pricing

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<b>Canvas Edition Sizes</b>	<b>695</b>	<b>140</b>	<b>245</b>	<b>125</b>	<b>140</b>	<b>55</b>	<b>30</b>	<b>250</b>	<b>1</b>
<b>Paper Edition Sizes</b>	<b>695</b>	<b>140</b>	<b>245</b>	<b>125</b>	<b>140</b>	—	—	—	—
<b>16"x20"</b>									
Canvas Framed	<b>\$860</b>	<b>\$1,020</b>	<b>\$1,020</b>	<b>\$1,070</b>	<b>\$1,195</b>	<b>\$2,380</b>	<b>\$3,980</b>	<b>\$1,070</b>	<b>\$21,750</b>
Canvas Unframed	<b>\$710</b>	<b>\$870</b>	<b>\$870</b>	<b>\$920</b>	<b>\$1,045</b>	<b>\$2,040</b>	<b>\$3,640</b>	<b>\$920</b>	—
Paper Unframed	*	*	*	*	*	—	—	—	—
<b>Item Numbers</b>	Canvas Framed - <b>47277</b>		Canvas Unframed - <b>47278</b>		Canvas Framed (E/P) - <b>47279</b>		Canvas Unframed (E/P) - <b>47280</b>		

For more information, contact your local Thomas Kinkade Signature or Corporate Gallery.

\* Not being released at this time.

Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity.



**www.thomaskinkade.com**

900 LIGHTPOST WAY MORGAN HILL, CA 95037