



Here truly is a historic city that shines like a jewel in the desert. Here truly is a city of lights.

*Thomas Kinkadee*

**TITLE**  
Salt Lake: City of Lights

**IMAGE SIZES**  
18x36 / 24x48 / 30x60

**PUBLISH DATE**  
October, 2005



## SALT LAKE: CITY OF LIGHTS

On a trip to Salt Lake City many years ago I was enamored with the lingering effects of dusk on the distant mountains and the way in which the lights of the city began to twinkle as the shadows of the mountains enveloped the skyline. I decided then and there to attempt to capture the city when the timing was right. And now the timing is perfect!

As I worked on **Salt Lake: City of Lights**, I constantly balanced the desire to infuse the historic details of the city (for example the towering capitol building at the far left and the famous tabernacle and temple of the Mormon Church in the right middle) with touches of the newer buildings and skyline. The Delta Center seen at the far right stands in contrast with the cluster of smaller buildings that make up the foreground and distance, and the many skyscrapers needed occasional alterations to complete the composition with balance and poise.

In the end, I'm confident that this epic painting (the original is over 6 feet wide) does justice to the vision that captured me years ago when I was dazzled by the lights of Salt Lake City. As a capitol city, Salt Lake City ranks right up there in my mind with other enchanting capitols I've painted, be it Washington DC, Paris, London or others. Here truly is a historic city that shines like a jewel in the desert. Here truly is a city of lights.





## Key Points

1. **Salt Lake: City of Lights** has been released in an edition size of 995.
2. Thom has chosen to paint this jewel of a city at sunset, with the fading light of day highlighting the magnificent Western sky and the rugged crags of the Rocky Mountains.
3. This is only the second image Thom has ever painted in this spectacular panoramic format, the first being *The Guiding Light*. Perfect to accent larger walls, mantels and vaulted-ceiling rooms!
4. **Salt Lake: City of Lights** depicts a gorgeous juxtaposition of historic landmarks such as the Mormon Tabernacle and capitol building with newer, more contemporary sights such as the Delta Center.
5. Thom has hidden seven N's in this painting as a tribute to his beloved wife of 23 years, Nanette.

## Retail Issue Pricing

	S/N Standard Numbered	A/P Artist Proof	G/P Gallery Proof	P/P Publisher Proof	I/P International Proof	R/E Renaissance Proof	S/P Studio Proof	A/N Atelier National
<b>18"x36"†</b>								
Canvas Framed	\$1395	\$1555	\$1555	\$1605	\$1695	\$3900	\$6520	—
Canvas Unframed	\$1165	\$1325	\$1325	\$1375	\$1465	\$3420	\$6040	—
Paper Unframed	\$280	\$330	\$330	\$360	\$580	—	—	—
<b>24"x48"</b>								
Canvas Framed	\$2250	\$2410	\$2410	\$2460	\$2570	\$6510	\$10870	—
Canvas Unframed	\$1800	\$1960	\$1960	\$2010	\$2120	\$5880	\$10240	—
<b>30"x60"</b>								
Canvas Framed	—	—	—	—	—	—	—	\$4950
Canvas Unframed	—	—	—	—	—	—	—	\$4150
<b>Item Numbers</b>	Canvas Framed - 44327		Canvas Unframed - 44328		Canvas Framed (E/P) - 44330		Paper Unframed - 44329	

\*Not being released at this time. † This image is available as a 18"x36" framed Examination Proof (E/P) for \$1,605 and a Master Edition is available in each size. For more information, contact your local Thomas Kinkade Signature or Corporate Gallery.

Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity.



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