



**Sunlit Garden**, painted under my Impressionist brush name, Robert Girrard, exhibits a freedom of brushstroke and boldness of color inspired by the French masters.

ROBERT

*girrard*

**TITLE**

Sunlit Garden

**IMAGE SIZES**

9x12

12x16

18x24

**PUBLISH DATE**

October, 2005



## *Sunlit Garden*

On my first visit to the continent, I found myself fascinated by the works of the Impressionist painters, which appear in such abundance in the great Parisian museums. I began to see that the masters had secrets, and I determined to discover them for myself. I went so far as to give myself the very French brush name, Robert Girrard, and to style myself during my travels in France as a member of the Impressionist school.

**Sunlit Garden** was painted in the plein-air style preferred by the French masters, with a freedom of brushstroke and boldness of color that embraces the style of the French Impressionist masters. As I worked, I was observed by a weathered old peasant woman, dressed in black, who commented approvingly, "*très jolie, très jolie*" (very beautiful). I imagine Monet might have received similar tribute.

Robert Girrard, not surprisingly, shares some of the preferences of Thomas Kinkadee. We are both fond of massive old stone and steel gates, intricate iron fences, and the equally intricate shadows they cast. We both love the flowers of spring - in this case, roses and dogwood festooning the grounds. And we both think that a fully enclosed courtyard is an irresistible intimate space. I can only hope that you will join me in my **Sunlit Garden**.

  
THOMAS KINKADEE  
*Robert Girrard*  
COLLECTION

*Thom's Early Years*



THOMAS KINKADEE  
*Robert Girard*  
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*Thom's Early Years*

**Key Points**

1. **SUNLIT GARDEN** has been released in an edition size of 950.
2. Unique and romantic framing has been developed exclusively for the Robert Girard Collection, designed especially to complement these impressionistic images.
3. **SUNLIT GARDEN** was painted in the plein air style, outdoors, embracing the light and color of the open air. Roses and dogwood spill from the gates of this intimate garden that beckons us to roam inside.
4. Through freedom of brushstroke and boldness of color, in **SUNLIT GARDEN** one can easily see the influence of great French Impressionists such as Claude Monet during this exploratory time in Thom's career as the *Painter of Light™*.
5. Thomas Kinkade painted under the brush name of Robert Girard during the period of 1984-1989. These highly valued and collectible images have only recently been made available to the public, and only in very limited quantities.

**Retail Issue Pricing**

	S/N Standard Numbered	A/P Artist Proof	G/P Gallery Proof	P/P Publisher Proof	I/P International Proof	R/E Renaissance Edition	S/P Studio Proof
<b>9"x12"</b>							
Canvas Framed	\$500	\$660	\$660	\$710	\$820	\$1470	\$2440
Canvas Unframed	\$370	\$530	\$530	\$580	\$690	\$1230	\$2200
<b>12"x16"†</b>							
Canvas Framed	\$700	\$860	\$860	\$910	\$1020	\$2030	\$3360
Canvas Unframed	\$550	\$710	\$710	\$760	\$870	\$1750	\$3080
<b>18"x24"</b>							
Canvas Framed	\$995	\$1160	\$1160	\$1210	\$1315	\$2960	\$4940
Canvas Unframed	\$795	\$960	\$960	\$1010	\$1115	\$2550	\$4530
<b>Item Numbers</b>	Canvas Framed - <b>44838</b> Canvas Unframed - <b>44839</b> Canvas Framed (E/P) - <b>44836</b>						

† This image is available as a 18"x24" framed Examination Proof (E/P) for \$1210. Please ask your Art Consultant for details. A Master Edition is available in each size. For more information, contact your local Thomas Kinkade Signature or Corporate Gallery.

All sizes shown refer to image size unless noted otherwise. Prices are correct as of issue date and are subject to change. For complete information on edition sizes, please see the Certificate of Authenticity.



[www.thomaskinkade.com](http://www.thomaskinkade.com)

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