



LANDMARK SERIES
TIMES SQUARE

Title :
Times Square

Image Size :
9" x 12"

Publish Date :
September 2004



Every great city has its own distinctive spirit. New York is assertive, sophisticated, even a touch overwhelming. When I'm there, I feel energized, tuned in; my heart beats to the jazzy rhythms of the city.

TIMES SQUARE has become synonymous with the constantly active, neon-lit "city that never sleeps." When I set up my easel to paint this world-famous entertainment district, I wanted to look beyond the cliché; to see past the glitz and glamour of the theaters and restaurants. I wanted to catch "Times Square" in a more reflective mood.

I painted my TIMES SQUARE in the morning, when New York's store front lights flicker on with the dawning rays of sunlight. The sky is clearing after a rain; the wet streets reflect the dance of auto headlights on their mirror surfaces. A relative handful of pedestrians, just emerging after the storm, scurry on the sidewalks, but the streets are filled with cars. The rush of traffic within the canyon formed by skyscrapers makes the city resemble a fantastic futuristic machine.

As I worked, my progress was watched by millions of people on the Good Morning America show and the energy of the crowd seemed to fuel my brush like a jazz musician playing before an enthusiastic crowd.

THOMAS KINKADEE
Impressionist
COLLECTION
Painter of Light.



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Key Points

1. **TIMES SQUARE** sees 1.5 million passers-by every single day. Every hour, as many as one thousand people cross between 45th and 46th Street where Broadway and 7th Avenue intersect.
2. Named for the New York Times building that formed the cornerstone for the district in 1904, **TIMES SQUARE** is now home to over 1,500 businesses, 250 restaurants and 40 theatres.
3. Thom paints this famed locale with a sensitive hand, in the morning after a storm, highlighting not the glitz and glamour, but the hum of the machine that is the City That Never Sleeps.
4. **TIMES SQUARE** is a Plein Air painting from the Landmark Series, part of the Thomas Kinkadee Impressionist Collection.

Retail Issue Pricing

	S/N Standard Numbered	A/P Artist Proof	G/P Gallery Proof	P/P Publisher's Proof	I/P International Proof	R/E Renaissance Proof	S/P Studio Proof
9"x12"							
Canvas Framed	\$370	\$520	—	—	—	—	—
Canvas Unframed	\$265	\$415	—	—	—	—	—
Item Numbers	Canvas Framed - 42226		Canvas Unframed - 42227				

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